



SECTIONS 1-4 FINALS

NATIONAL BRASS BAND
CHAMPIONSHIPS OF
GREAT BRITAIN 2018

Kapitol
romotions

**15-16
SEPT
2018**

THE CENTAUR
CHELTENHAM
RACECOURSE

CONTEST SCHEDULE

Welcome to the Sections 1-4 Finals of the
National Brass Band Championships of Great Britain 2018

SECTION	TEST PIECE	COMPOSER	PUBLISHER
4	Divertimento for Brass	Darrol Barry	Studio Music
3	Episodes for Brass	Gareth Churcher	Kirklees Music
2	Firestorm	Stephen Bulla	Faber Music
1	King Arthur: Scenes from a radio drama	Benjamin Britten arr. Paul Hindmarsh	Faber Music

SATURDAY 15 SEPTEMBER

Section Two Draw 08:15
Main Doors 08:45
Auditorium 09:00
Section Two Commences 09:30

Section Four Draw 13:30
Section Four Commences Following the results and presentations of Section Two
(estimated time - 16:00)

SUNDAY 16 SEPTEMBER

Section Three Draw 08:15
Main Doors 08:45
Auditorium 09:00
Section Three Commence 09:30

Section One Draw 14:00
Section One Commence Following the results and presentations of Section Three
(estimated time - 16:15)

RULES

For the purpose of the 2018 Finals of the National Brass Band Championships of Great Britain, The National Rules in their latest form will apply. These rules can be downloaded from our website (www.nationalbrassbandchampionships.com).

REGISTRATION

Brass Band Players for bands based in England, the Scottish Registry for bands based in Scotland and the Welsh Registry for bands based in Wales. Registration of all players is the responsibility of the band management.



ERRATA

In the event of errata being issued by the publisher or composer, it will appear on our website (www.nationalbrassbandchampionships.com/finals/errata-1). Please only refer to the official errata that appears on our website.

PERCUSSION - SUPPLIED BY

Once Ev-Entz has confirmed details of the percussion supplied, together with the specification of the instruments, the Percussion List will be emailed out to all competing Band Secretaries and available on our website. Please note: only the percussion instruments provided onstage must be used (bands cannot bring on their own instruments). However, bands can provide their own Side Drum and Stand, and must provide their own sticks and beaters. A Percussion Plan has also been emailed to you, which is to be submitted at the draw (together with your Seating Plan).

ADJUDICATORS

Section 2 - David Hirst & Roger Webster | *Section 4* - Gary Davies & John Maines

Section 3 - John Doyle & Roger Webster | *Section 1* - David Hirst & John Maines

ON CONTEST DAY

DRAW

The order of play will be decided by a Draw held in the Crest Room. Access to the Draw can be gained through the Hall of Fame Bandsman's Entrance, via the North Car Park.

The Draw times are stated on Page 1 of this Schedule. Please note that only **ONE** representative per band will be allowed at the Draw. Band representatives are requested to be present five minutes before the Draw is scheduled to take place, and individual Delegate Cards will be issued at the Draw.

Please let the Section Controller know at the Draw if any of your band members need assistance on & off stage.

HIRE OF REHEARSAL ROOM

This year we are able to offer bands rehearsal facilities at Cheltenham Racecourse. Two rehearsal rooms (Cottage Rake and Mill House, situated close to the Winged Ox Bar) are available at £50.00 an hour.

If your band wishes to use one of these rehearsal rooms, please let us know as soon as possible. As there are only two rooms available, these rooms will be on a "first come-first served" basis. The full £50.00 payment is also required at time of booking to secure the room.

Each rehearsal room is secure, and during your hire period the room will be for your band's use only. 30 chairs and music stands will be provided, but unfortunately no percussion instruments will be available. However, there is good vehicle access to these rehearsal rooms, so your band is welcome to provide and use your own percussion instruments as required. (Please bear in mind that your equipment load-in & out will be part of the 1-hour time slot).

ARRIVAL & COACH PARKING

Coaches to arrive in the North Car Park and cars in the South Car Park, and then through the Hall of Fame entrance for band players. (Audience members through the Main Foyer). A Kapitol Promotions representative will guide your band to the changing area, and bands drawn 1 to 6 should proceed to their changing room (in the Gold Cup Room) immediately after the Draw has taken place.

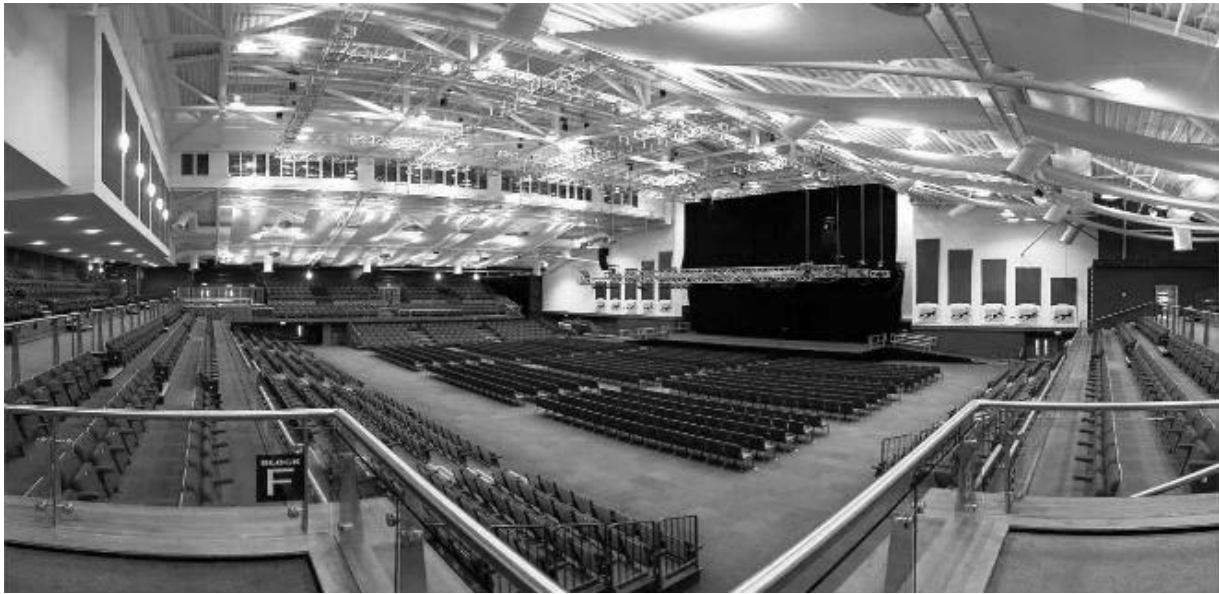


WARM-UP ROOM & REGISTRATION

Prior to your performance, a Kapitol Promotions representative will escort your band to the Sovereign Room for a short warm-up period (music stands and balanced-action timpani will be provided). From there, you will be directed to the registration point. Bands are asked to vacate the dressing rooms as soon as they have played, taking their instruments and personal belongings with them.

STAGE

The Kapitol Promotions Stage Management Team and Ev-Entz Percussion Crew will set the stage for your band, using the Percussion & Seating Plans submitted at the Draw. Please take note of their instructions, as this will help with the efficient running of the event.



THE NATIONAL ANTHEM

The bands drawn number 1 in Section Two and Section Three will be required to play the National Anthem (No. 61 from "The Extended 120 Hymns for Brass Band").

STARTING TIMES

Please note that whilst the starting times for Section Two and Three are accurate, the times for Sections Four and One will follow the results and prize presentations, and bands drawn number 1 must be available to play immediately following these presentations. The **estimated** times are below:

Section Two will end at 15:50 Section Four will start at 16:00 and end at 21:45
Section Three will end at 16:00 Section One will start at 16:15 and end at 22:30

(The Contest Controller may be able to give more accurate times on the day).

PRIZE PRESENTATION

The compilation of the results will be undertaken by the Section Controller, a member of the contest management team, and may be verified by a band representative appointed at the Draw. The Results Ceremony will take place at the end of each Section, and results will be announced as: *6th, 5th, 4th, 3rd, 2nd, Best Instrumentalist and Champion Band*.

PRIZES

The band representatives will be invited onstage for the presentation in alphabetical order. Representatives must be appropriately dressed for the presentation, in smart band-branded clothing. The prizes for each section are detailed below:

BEST INSTRUMENTALIST	Trophy donated by Brass Band World Magazine
3RD PRIZE	Cheque for £500.00 donated by Kapitol Promotions Ltd
2ND PRIZE	Cheque for £750.00 donated by Kapitol Promotions Ltd, and the National Contesting Council Trophy
1ST PRIZE	Cheque for £1000.00 donated by Kapitol Promotions Ltd, and the National Challenge Trophy

There will also be an award for the **YOUNGEST PLAYER IN SECTION 4**, who will be presented with the Roy Newsome Memorial Shield.

ADJUDICATIONS

Adjudications can be collected from the Crest Room 15 minutes after the announcement of the results, on production of the Delegate card issued at the Draw.

RECORDINGS

Any form of recording of a band's performance is not permitted, unless approved in writing prior to the contest by the Contest Management. The use of flash photography is also not permitted. World of Sound will be recording each band's performance, which can be purchased from the World of Brass exhibition stand situated in the Entrance Foyer. If your recording is not available at the exhibition stand, please contact World of Sound directly on sound@worldofsound.uk.com or 01933 445430.

PHOTOGRAPHS

R&P Photography will be situated in the Festival Restaurant (adjacent to the Gold Cup changing rooms), should your band wish to have their photograph taken.

ADVICE & ASSISTANCE

If you need any advice regarding these arrangements, or if your band needs any assistance, please contact a member of our team using the contact details at the bottom of this Schedule. Alternatively, let the Contest Controller know if you have any problems at the Draw (including players with mobility issues).

TICKETS

Make your weekend a special one by asking your players to listen to your competition! All Day tickets can be purchased on the day from the Box Office in the Main Entrance.

- Adult: £12.00
- Concession: £9.00 (Senior Citizens/Students)
- Child: £2.00 (under 10 years of age, who has to be accompanied by an adult)
- Discretionary family tickets may be available on the day

All bandspersons will need to purchase a ticket to listen to the bands. However, admission to the Results Ceremony is free of charge. (For Advanced Bandspersons Discount Tickets, please refer to the attached application form).

Please visit our website for further details and other news about the Regional and National Championships.

Finally on behalf of myself and all at Kapitol Promotions Ltd, may I wish you and your band a very enjoyable and successful weekend, and look forward to meeting you on the day and receiving your comments about the event.

Kind Regards

Philip Morris

Philip Morris
Managing Director, Kapitol Promotions
Contest Organiser

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www.nationalbrassbandchampionships.com